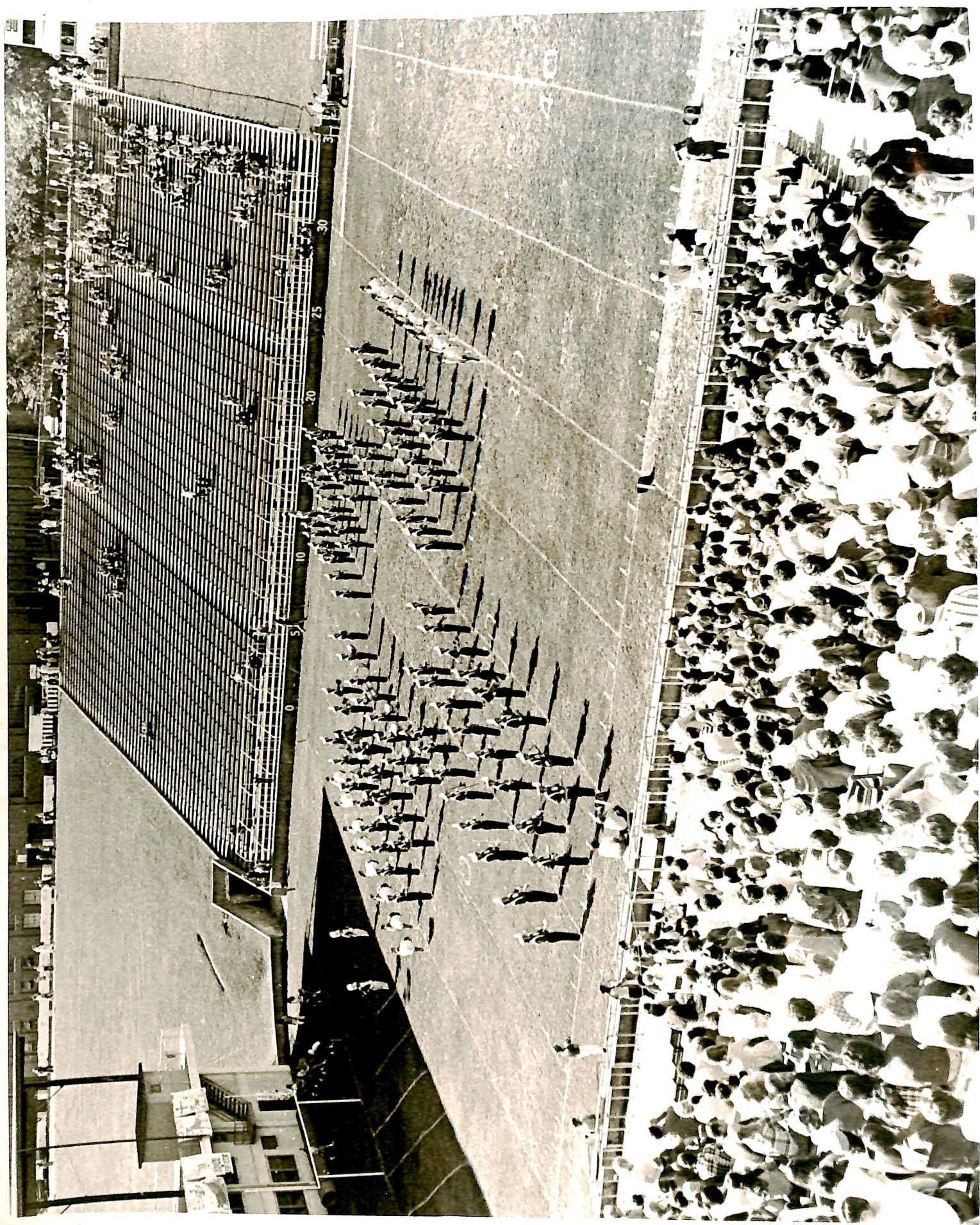


PETITIONS
FOR
KKK AND TBE
CHARTERS,
BUTLER UNIVERSITY
MARCHING BAN
INDIANAPOLIS, IND

#26
alpha-Beta-KKk
Re-activation
Butler Univ

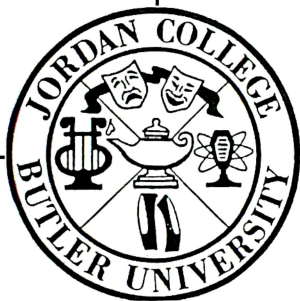


University Marching Band

In Concert

Robert Grechesky, Conductor

Annual Mother's Day Program



Clowes Memorial Hall
Sunday, May 12, 1974
three o'clock

7.25% SAVINGS GROWTH



The chart below shows how 4 year deposits of \$1,000 or more at Merchants Bank will increase in value if interest is left to accumulate. Your interest is continuously compounded to achieve an annual effective yield of 7.63%. See your Merchants Man for further details.

Your Deposit	1 Year*	2 Years*	4 Years*
\$ 1,000	\$ 1,076	\$ 1,158	\$ 1,342
2,000	2,153	2,317	2,684
5,000	5,381	5,792	6,709
10,000	10,763	11,584	13,418
15,000	16,144	17,376	20,127
20,000	21,526	23,167	26,836

Substantial interest penalty is required for early withdrawal.
Member FDIC *Cents omitted

AUDITING
MADE SIMPLER

Instant
Bookkeeping

WITH THE

one-write WAY



ONE-WRITE SYSTEMS CO., INC.
7208 PRATT AVE. • CHICAGO, ILL. 60631



WEST SIDE
the IRON
SKILLET

PARTY FACILITIES AVAILABLE
RESERVATIONS REQUESTED.

CHICKEN • STEAK • SEAFOOD

923-6353

12 Noon thru 8:00 Sundays 5:30 P.M. - 8:30 P.M. Weekdays
Closed Mon & Tues Jan Thru April . . . Closed Tuesdays
Rest Of Year

30TH & COLD SPRINGS RD.

**HAWTHORN
ROOM**



1611 N. MERIDIAN
INDIANAPOLIS, IND.

OPEN
11AM 8PM

Mon.thru
Sunday

Phone 923-2451



TRC Corporation

TRC Records and our
music mother

studios would

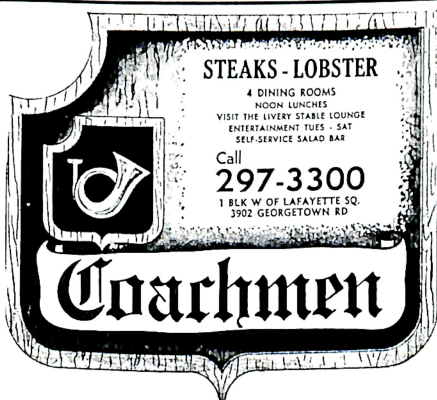
like to extend our sincere wishes
to the Butler Marching Band for
another prosperous and musically
rewarding year.

GREMLINS JAVELINS
HORNETS
MATADORS
AMBASSADORS

SMALLEST DEALER — —
SMALLEST OVERHEAD

HARVEY AMERICAN

2444 W. 16th St. 635-3113



Hill's Cafe
open 24 hours

HYLAND & KATHERINE HILL



HAROLD'S
STEER-IN

CURB • CARRY-OUT • DINING ROOM

FOR CARRY-OUT - PHONE AHEAD

CHICKEN SHRIMP FISH N' CHIPS
SANDWICHES COLD DRINKS

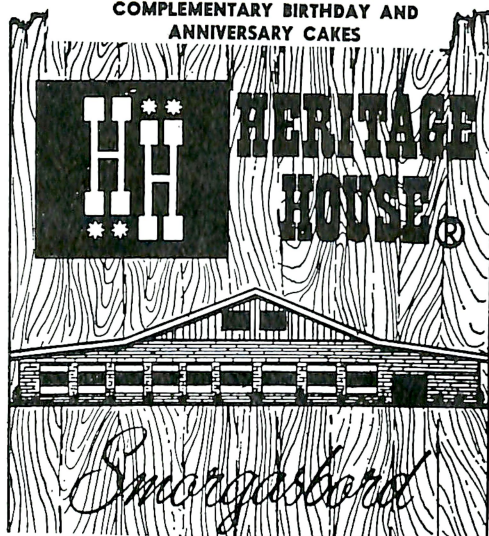
YOUR ORDER WILL BE READY
WHEN YOU ARRIVE

356-0996
5130 EAST 10TH ST

357-8387
5255 ENGLISH AVE.

3520 N. College
925-7039

COMPLEMENTARY BIRTHDAY AND
ANNIVERSARY CAKES



CHILDREN 4-10 ½ PRICE—
UNDER 4 FREE

U.S. 31 S. and Thompson Rd.—1 blk. S. of I-465

McMahon

DRUM
STUDIO

2020 East 46th Street,
Indianapolis, Indiana 46205

Phone: 545-2537

hoosier photo

INDIANA'S COMPLETE
FULL SERVICE
PHOTO CENTERS

Main Store: 51 Monument Circle—

Tel. 635-5151

Branches: 1706 East 86th—

Tel. 846-7729

801 Broad Ripple—

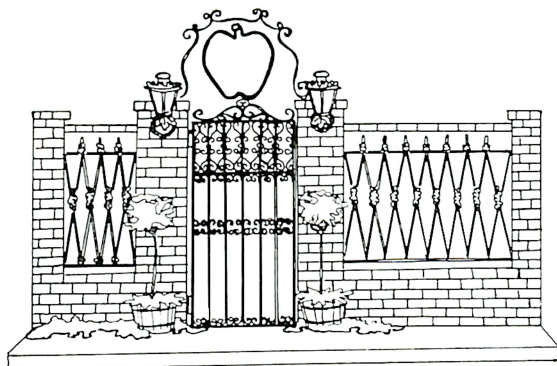
Tel. 253-3469

Welcome

This year's Mother's Day Concert is an event of special significance, for the proceeds from this concert will go into a fund to help purchase new band uniforms. We are grateful for the wholehearted support given us by Marching Band Alumni, enthusiasts, and friends, without which the purchase of new uniforms would be impossible.

Thanks

We would like to take this opportunity to thank Tom Withem and ARA food service for their assistance in preparing the pre-concert cook-out barbecue.



THE GREEN APPLE WITH THE WORM

160 S. MAIN ST. • ZIONSVILLE, INDIANA • 873-4611

Luncheons
Private Engagements
Complete Catering
11-2:30 Tues.-Fri.
Closed Sun. & Mon.

Epicurean Evening
Six to eight courses
Champagne Social Period
Classical Guitarist
Wed. & Fri. Evening Only

Reservations required one week in advance.

IF YOU TOOT OR THUMP, PICK OR
PLUNK, SCRAPE OR SQUEEZE IT . . .

Jack Brink Music Center

WE SELL IT
WE SERVICE IT
WE TEACH IT

2554 MADISON AVENUE

783-9276

THE OLD OAK TREE

Restaurant & Lounge

7550 E. Washington St.
(In the Capilano Inn Motel)

Live Music Fri. & Sat. Featuring
THE WHEATSTONES
Catfish Dinner - 24 hours
\$1.50

BUD WRAY
GEORGE EVERETT (owners)

Phone 352-0259

SHAKEY'S[®] PIZZA PARLOR & Ye Public house

21 kinds
of pizza!
Mugs of
ice cold
beer!



At Shakey's
we serve fun
(also
pizza)*

Bring the
whole family!

*Service marks of Shakey's Incorporated

NORTH EAST

SPEEDWAY

SOUTH-31

4925 E 38TH
AT SHADELAND AVE

6225 W 25TH
AT HIGH SCHOOL RD

7940 S US 31
AT STOP 11 RD

545-7226

243-7337

888-7236



ALL YOU CAN EAT
OF AN OUTSTANDING
VARIETY OF SALADS
AND ENTREES

5515 W. 38th ST.
291-5515

Nothing but the finest
from our family
to yours.

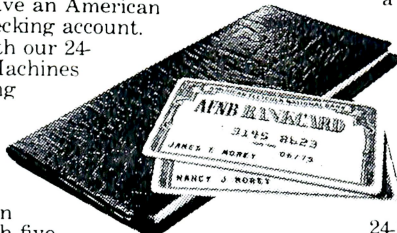


The Stokely-Van Camp family of
quality fruits, vegetables, and other
fine products for your table.

Stokely-Van Camp, Inc. Indianapolis, Indiana 46206

With every American Fletcher checking account, we throw in a BankMachine free.

BankMachines are a good
reason to have an American
Fletcher checking account.
Because, with our 24-
hour BankMachines
your checking
account is
as flexible
as you
want it to
be. Bank
Machines can
help you with five
different checking ac-
count transactions. 24 hours



a day. Seven days a week.

A lot of banks
offer checking ac-
counts. But only
American Fletcher
National Bank has a
checking account that
never closes. With
every American
Fletcher checking
account, we throw in a
24-hour BankMachine free.
And, we're the only bank in
town that can make
that offer.

**AMERICAN FLETCHER
NATIONAL BANK
AFNB**
Member FDIC

Acknowledgements

We wish to acknowledge the confidence and support that has been given the band by the Trustees and Administration of Butler University. Without their very generous help and cooperation there could be no new uniforms. We thank all those involved in the decision for the faith they have shown in the Band, and we especially wish to thank the following people for the roles they have played in bringing this very significant occasion to its present point:

Dr. Alexander E. Jones, President, Butler University
 Dr. Louis F. Chenette, Dean, Jordan College of Music
 Mr. William O. Powell, Jr., Vice-President for Financial Development
 Dr. Charles A. Henzie, Chairman of Graduate Studies in Music, Jordan College of Music
 Mr. Donald H. Pike, President, Marching Band Alumni Association
 Mr. William Etling, Director of Alumni Affairs



Photo Center

5145 N. KEYSTONE AVE.

IRMA MAE HERRMANN

INDIANAPOLIS, IND. 46205 (317) 251-9568

KIDNEY'S BILL SPORTS AWARDS & SPECIALTIES CO

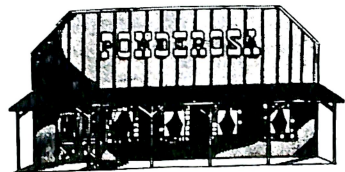
Cheerleading Uniforms
 Pom Poms - T-Shirts
 Sweatshirts - Event
 Medals - Ribbons
 Helmet Decals
 Incentive Decals
 Trophies - Plaques - Awards



— ONE DAY SERVICE —
 "WHERE TO CALL"

KIDNEY'S BILL SPORTS AWARDS
 & SPECIALTIES CO 4617E10 -357-0278

**You don't know
 how good it is
 until you eat
 someplace else.**



Ponderosa Steak House

it's the real thing



FARRELL'S, INC.

Castleton Square Mall, Suite # 940,
6020 E. 82nd St., Indpls, Ind. 46250
(317) 849-1876

Lyric RECORD SHOPS
 "FOR HARD TO FIND RECORDS CALL... US"
 FIVE OF THE MOST COMPLETE RECORD SHOPS IN THE STATE

DOWNTOWN 113 N. ILLINOIS 8:30 AM TO 8:30 PM MON THRU SAT CLOSED SUN 634-1030	SOUTHERN PLAZA OPEN 10 A.M. TO 9 P.M. MON THRU SAT SUN 12:30 PM TO 5:30 PM 784-8152
LAFAYETTE SQUARE 3919 LAFAYETTE RD. OPEN 10 A.M. TO 9 P.M. MON THRU SAT SUN 12 NOON TO 5 PM 293-2636	EASTGATE OPEN 10 A.M. TO 9 P.M. SAT. 10 A.M. TO 6 P.M. SUN 12:30 PM TO 5:30 PM 353-8847
SPEEDWAY SHOPPING CENTER OPEN 10 A.M. TO 9 P.M. MON THRU SAT SUN 12:30 PM TO 5:30 PM 243-0042	

We Carry A Large Selection Of Pre-Recorded Stereo Tapes
 And Automobile Tapes
 HI-FI & STEREO RECORDS—CLASSICAL—POPULAR
 JAZZ—HILLBILLY—SACRED
 SHEET MUSIC & ACCESSORIES
 "OVER 10,000 RECORDS TO CHOOSE FROM"

Everything:



FLUTES: Gemeinhardt, Artley
 CLARINETS: Buffet, Selmer Series 10,
 Leblanc L-7, Classic
 SAXES: Buffet, Selmer Leblanc,
 Conn Professional
 OBOES: Selmer, Larilee, Linton
 BASSOONS: Schreiber, Selmer
 ORGANS: Gulbransen
 TRUMPETS: Bach, Benge,
 Connstellation, Schekle,
 "Doc" Severinsen
 TROMBONES: Con, King
 BARITONES: Bundy, Conn
 GUITARS: Conn, Drifter
 STRINGS: Roth, Lewis
 DRUMS: Ludwig, Slingerland

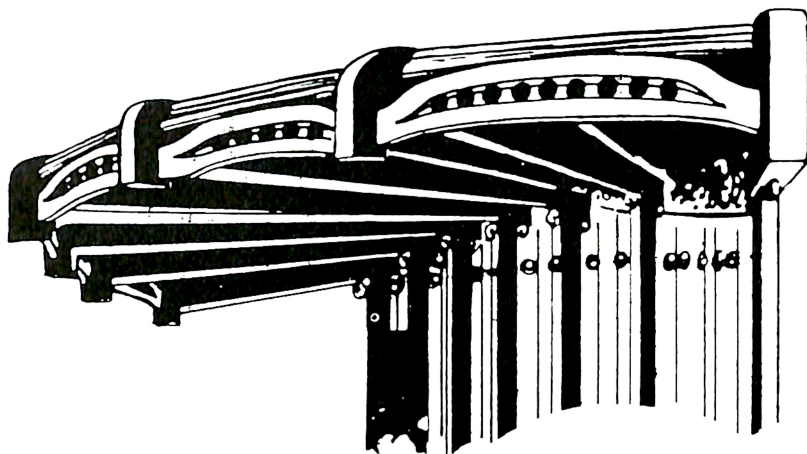
Repairs
 Instruments
 Accessories
 Sheet Music
 Organs
 Instruction
 Rentals
 Piano Tuning
 MMO Records
 Gifts & Cards

ACCESSORIES: reeds, mouthpieces, lubricants,
 mutes, strings,



1718 E. 86th
 Northview Mall

844-2191
 Indianapolis, Indiana 46240



Dine in the Elegant surroundings of our Resplendant Rooftop Restaurant. Later on, Enjoy Drinks, Dancing, and the finest of Live Entertainment. Oldies, Newies, Slowies, and Rock are Yours for the asking in the

CARROUSEL

Indianapolis' only Revolving Rooftop Lounge.

Luncheons	Weekdays, 11:30am to 2:30pm
Dinner	Nightly, 6:00pm to 10:30pm

THE BEEF BARRON

THE INDIANAPOLIS HILTON

Ohio & Meridian

317-635-2000

Butler University Marching Band
in Concert
Robert Grechesky, Conductor
Sunday, May 12 Clowes Hall 3:00 p.m.

Program

Flourish for Wind Band

Ralph Vaughan Williams
(1872-1958)

Serenade for Band, Op. 85

Vincent Persichetti
(b. 1915)

Pastoral
Humoreske
Nocturne
Intermezzo
Capriccio

William Byrd Suite

Gordon Jacob
(b. 1895)

III. Jhon Come Kiss Me Now
I. The Earle of Oxford's March

Apollo

John Pennington

Two Folk Song Settings

Percy Aldridge Grainger
(1882-1961)

Ye Banks and Braes o' Bonnie Doon
Australian Up-Country Tune arr. G. Bainum

*** Intermission ***

Chorale

Vaclav Nelhybel
(b. 1919)

Symphony No. 19 in Eb for Band

Nicolai Miaskovsky
(1881-1950)

I. Allegro Giocoso
II. Moderato
III. Andante Serioso
IV. Poco Maestoso; Vivo

Ushering provided by the Halftime Honeys

Notes On The Program

Flourish for Wind Band

Ralph Vaughan Williams
(1872-1958)

This short fanfare was written as an overture to the pageant "Music and the People" and was first performed in the Royal Albert Hall, London, on April 1, 1939.

The work is in three parts. The outer sections are the fanfare sections, opened by imitative brass statements, and climaxed by a regal line set forth by the full ensemble. The middle section consists of a long, flowing, English folk melody that characterizes Vaughan-Williams kinship with, and feeling for, the English people.

Serenade for Band

Vincent Persichetti
(b. 1915)

Vincent Persichetti is one of the highly respected composers of the 20th century. He received his Master's and Doctoral degrees in composition from the Philadelphia Conservatory, and has studied composition with Roy Harris and conducting with Fritz Reiner. From 1942 to 1962 he was head of the composition department at the Philadelphia Conservatory and is currently at the Julliard School of Music.

The "Serenade for Band", Op. 85 was written in 1961 on a commission from the Ithaca (N.Y.) High School Band. It is a charming and delightful work in five movements. Persichetti has managed to fuse romantic tradition with contemporary harmonic treatment and imaginative orchestration into a very satisfying musical result.

William Byrd Suite

Gordon Jacob
(b. 1895)

- III. Jhon Come Kiss Me Now
- I. The Earle of Oxford's March

William Byrd (1542-1625) was a pupil of Thomas Tallis. Well known for his choral music, both sacred and secular, Byrd was one of the founders of the English Madrigal School. He was also one of the most active and able of the English keyboard writers. The "William Byrd Suite", a suite of six movements, is based on several of his pieces taken from the Fitzwilliam Virginal Collections. It was the tercentenary of Byrd's death that inspired Gordon Jacob to set these excerpts for band in 1924.

John Pennington

Apollo

"Apollo" is an excursion into the possibilities of aleatoric music. Utilizing both usual and unusual sounds, Pennington has organized them into a cohesive pattern of sound events. However, the "chance" and improvisatory elements of the music bring a freshness with each new performance.

"Apollo" requires a high degree of understanding and imagination from the performers. It is necessary for each player to understand the effects being sought and to contribute imaginatively so that the work will have unity. In most cases, the player is free to choose the actual pitches he will play, and the moment he will play them, within the limitations structured in the score. The listener must also use his imagination. He must listen to this composition with a "different" set of ears. "Apollo" contains no melody, harmony, or rhythm in the traditional sense, and to listen for those elements would be unrewarding. Apollo is a study in textures and sounds, and taken in this context, is a very successful work.

**Old World
Sirilian
PIZZA**

**ONE SIZE WHOLE
OR BY THE SLICE**

**Eastern Style
21 VARIETIES
SUBMARINE SANDWICHES**



**3475 N. SHADELAND • 542-9247
2126 S. SHELBY • 783-4136
5142 N. KEYSTONE • 253-1531**

Program Notes Cont'd.

Two Folk Song Settings

Percy Aldridge Grainger
(1882-1961)

These simple, yet very beautiful and effective folk song settings are characteristic works of Grainger. He was an Australian who moved to England, and was very involved in the folk song movement that was sweeping the music world in the early decade of the 20th Century. Grainger, the greatest piano virtuoso of his time, (he premiered the A minor piano concerto of his close friend Edvard Grieg) was a passionate Romantic, and his flair for coloration and harmonic invention are evident in these two settings.

"Ye Banks and Braes o' Bonnie Doon" is a straightforward setting of that old Scottish folk tune done by Grainger in 1936.

"Australian Up Country Tune" is an arrangement by Glenn Cliffe Bainum of Grainger's original version for unaccompanied voices with wordless syllables. The original choral version bears the following note:

"This piece (written for chorus in 1928) is based on a tune I wrote in 1905 called 'Up-Country Song.' In that tune I had wished to voice Australian Up-Country feeling as Stephen Foster had with American countryside feelings in his songs. I have used this same melody in my Australian 'Colonial Song' and in my Australian 'The Gumsuckers' March.'

This choral version was first sung at my wedding to Ella Viola Strom at the Hollywood Bowl, California, August 9, 1928 by the exquisite Smallman a cappella choir."

Percy Aldridge Grainger

Nine Convenient Locations

in Marion County

**You'll Never
Be A Number
To Us**



FIRST BANK & TRUST

INDIANAPOLIS

Call 241-2361

MEMBER F.D.I.C.

CANTON RESTAURANT

廣州酒家



CHINESE • AMERICAN FOOD

Complete Chinese Menu

Steaks & Seafood

COCKTAIL LOUNGE

OPEN 7 DAYS A WEEK
11 AM TO 10 PM

CARRY OUT SERVICE

356-2977

5914 E. 10TH ST.
IN ARLINGTON PLAZA



Grammophone Shoppe

Large Selection of Classical
Music Records including
American Releases, Imports
and Budget Labels

call 257-0414



916 Broad Ripple Avenue
Indianapolis, Indiana 46220

Classical Recordings for the Connoisseur

Program Notes Cont'd.

Chorale

Vaclav Nelhybel
(b. 1919)

The "chorale" is based on a medieval Bohemian chant whose words are a desperate plea to St. Wenceslaus, the first King of Bohemia, not to forsake his people nor let them perish. This highly emotional chant, born out of fear of the plague, has been sung in Bohemia for centuries during times of war and danger.

At the beginning of the "Chorale", a threatening atmosphere is evoked from which voices of despair emerge with the ancient chant emotionally pleading for help. However the character of the composition gradually changes until the work closes with an ecstatic hymn of hope.

"In this composition I combined the concept of symphonic sound with the voice-leading of the Middle Ages and the early Renaissance, in order to communicate the ancient theme to a contemporary audience."

Vaclav Nelhybel

Symphony No. 19 in Eb for Band

Nicolai Miaskovsky
(1881-1950)

Miaskovsky was born in Novogeorgievsk, near Warsaw in 1881. His early professional training, at the behest of his father, was in engineering, although Miaskovsky had always had a love for, and interest in music. In 1903 he studied harmony with Gliere for six months, and the experience changed the professional course of his life to music.

Program Notes Cont'd.

For three years he studied music with Kryzhanovsky and from 1905 to 1911 he attended the St. Petersburg Conservatory where his teachers included Liadov and Rimsky-Korsakov. After serving in World War I he was made professor of composition at the Moscow Conservatory, where some of his students included Khatchaturian and Kabalevsky. In 1926, the title Artist of Merit was conferred on him, and in 1940 he was awarded an honorary Doctorate of Arts.

"Miaskovsky was the most prolific of today's composers of symphonies. He wrote twenty-seven symphonies in all. In his earliest symphonies he was the subjective composer who imparted personal thoughts and feelings into his music. A more objective approach is evidenced in the Seventh Symphony. Influenced and inspired by the revolution, Miaskovsky turned to Soviet life and activity for his inspiration. This his Twelfth Symphony is known as the 'Collective Farm Symphony'. In the next six symphonies - from the Thirteenth to the Eighteenth - an attempt is made, to reconcile subjective and objective expressions. This was not satisfactory, as Miaskovsky himself realized. With the Nineteenth Symphony, still another approach is perceptible. From now on, the composer aims for simplified writing, consciously attempting the kind of music that is easily assimilable and can have immediate and direct appeal to large masses." (David Ewen, *The World of Twentieth Century Music*).

The Symphony No. 19 is an original composition for band. It is not a transcription of an orchestral piece. It has been neglected mainly because it is not a published composition; it is available on rental only. Perhaps, with more performances, the "Symphony No. 19" will be recognized for the fine piece it is and will be able to take its rightful place in the standard band repertoire.



SHEET MUSIC AND BOOKS

**INSTRUMENTS
LESSONS
RENTALS
REPAIRS**

Indianapolis, Indiana
838 Broad Ripple Ave
257-6518

**Bavarian
Alpine
Inn**

4302 W. 38th Street
LAFAYETTE SQUARE
OPEN WEEKDAYS AT 11:30 -
SATURDAY AT 12:00
CLOSED SUNDAY

Now Playing—thru June 9th



*The Rollicking
Musical Comedy*

FOR RESERVATIONS—CALL 293-9664

**Open Tuesday
thru Sunday**

Daily:
Cocktails 6:00
Salad Bar 6:15
Buffet 7:30
Show follows

Sunday:
Cocktails 4:00
Salad Bar 4:15
Buffet 5:30
Show follows

★ SPECIAL CONCERT ATTRACTIONS ★

Mon., May 13 - **Freddie Weller**

Mon., May 20 - **Vince Vance & The Valiants**

1950's Rock 'n Roll Show—

Cast of 13

Mon., May 27 - **Bob Braun and the Fun Bunch**

Mon., June 3 - **Morey Amsterdam**

Beef 'n' Boards[®] DINNER THEATRE

9200 N. MICHIGAN RD., Near I-465 at College Park Pyramids



"The Creative Group"

Specializing in Sales Incentive Programs -
Convention Ideas (such as badges, ribbons,
plaques, door prizes, etc.) - Premiums - Over
20,000 Advertising Specialties - Political Cam-
paign Materials - Traffic Builders - Custom De-
signed Jewelry items - Grans Opening Novelties -
Fine Executive Gifts and Unlimited Creative
Ideas.

2575 E. 55th PL. — INDIANAPOLIS
PHONE: 257-1536

—VISIT OUR SHOWROOMS—



Professional Automotive Service

B & T DIAGNOSTIC CENTER

4601 N. ILLINOIS STREET
283-5119

TOM STONECIPHER

BARRY POLLACK



**SWAN
RECORD SHOPS**

2435 N. Sherman
545-4552

5044 E. 10th
356-8967

8910 S. Meridian
881-7543

1117 Prospect
632-4116

GINSENG RECORDS

Progressive Music
Paraphernalia and
Craft Items
Incense and Jewelry

4653 W. 30th Street
291-6446

CONGRATULATIONS
AND BEST WISHES
TO THE
BUTLER MARCHING BULLDOGS
Mr. and Mrs. Donald H. Pike

THE BEACON RESTAURANT

350 S. Franklin Road

Rd 465 & Washington
Street East

Telephone 352-1228
(Reservations Suggested)



Entertainment nightly.

Featuring the new exciting
"Bounty Lounge" and Restaurant
For lunch, special entertainment such as
fashion shows, etc. from 11 - 2 p.m.
Banquet facilities for large and small groups

Dinner from 6-10 p.m. Monday through Thursday—
Friday—5:30-11:00 p.m. Saturday—

ALL THE ROMANCE
OF THE HIGH SEAS.

He sounds good on almost any piano.



But we don't sell just any piano. Wilking Music Company carries only the very best names in pianos—like Steinway, Everett, Kimball, Sohmer, Cable-Nelson, and Kawai. So every new piano in our stores is a beautifully crafted instrument designed for years of fine music making at a very reasonable price.

Shop Wilking; you're sure to find the quality piano that will make Beethoven—or Bacharach—sound even better.

**Wilking Music
Company**

Downtown • Lafayette Square
Post Plaza • Castleton Square



Personnel

Piccolo and Flute

Denise Bach
Karen Brosius
Rebecca Crabb
*Martha Gager
Lynn Germadnik
Cindy Heaton
Lucy Langrall
Rhonda Link
Kathy Lyons
Dee Manuell
Sue Thill

Oboe and English Horn

Sharon Eikenberry
Nancy Montgomery
*Janet Priest

E♭ Clarinet

Cheryl Potts

B♭ Clarinet

Steve Atkins
Diana Beeler
Pete Carbonaro
Doug Carter
Ramona Harbison
Elizabeth Hobbs
Lewis Hoff
Deborah Kenney
Nicolette LaCroix
Paula Moskel
Dawnie Noble
Greg Norris
Kathy Owen
Kathy Peach
Jeff Smith
*Gary Spaulding
Ellen Stephan
Terri Wells
Mark Willen
Ed Yellen

Alto Clarinet

Valerie Lapcinski

Bass Clarinet

Frances Hambleton
Steve Tague

Contrabass Clarinet

Alan Borden

Bassoon

Diana Fox
Brenda Freeman
*Sally Merrick
Marla Thomas

Horns

Kerry Blandford
Mike Bryant
*Mike Hagen
John Schreckengest
Evan Wollacott
Dennis Yount

Alto Saxophone

Steve Roach
*Johnny Temple
Danny Williams

Tenor Saxophone

Jason Barnhouse
*Larry Moore

Baritone Saxophone

Michael Lewellyn

Graduate Asst. - Alan Borden
Librarian - Cheryl Potts
Secretaries - Dawn Noble
Beverly Metzger
Denise Bach

Trumpet

Paul Anderson
*Steve Eggleston
Dave Evans
Bill Fenton
Steve Kane
Tom Lerro
Craig Reasoner
Steve Roth

Trombone

Larry Black
Doug Hooks
Alan Jorden
Jim Kerr
*Eric Staffeldt
Winston Turner
Steve Wargo
Ron Welte

Euphonium

Kurt Lowry
*Roger Spaulding

Tuba

Bob Erickson
Norris Houston

String Bass

Jonathon Block

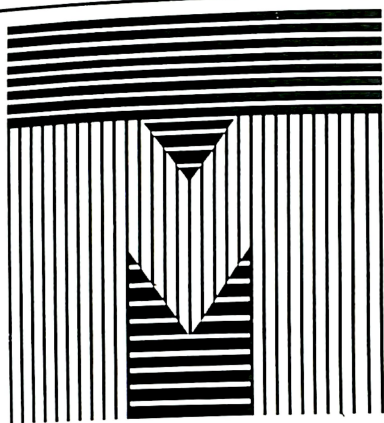
Timpani

Ed Fredriks

Percussion

Steve Barley
*John Hill
Margo Huber
Bill Moore
Peggy Reid

* Denotes Section Principal



Recording your ensemble
can be educational, fun,
and profitable!

Call about our LP package
price.

TAPEMASTERS

1440 NORTH MERIDIAN STREET
INDIANAPOLIS, INDIANA 46202
TELE.: AREA CODE (317) 638-3337



TOWN HOUSE

Chicken — Steak prepared the way you like it.

5 P.M.—9 Daily, Sunday Noon—8 P.M.

Closed Monday

5694 N. Meridian Street 255-0872

CALVERTS MUSIC

West & Ampeg Amps -
Guitars - Drums - Lessons -
Repairs
2533 W. Washington St.
635-5729

THE BUTLER UNIVERSITY JAZZ ENSEMBLE

Place: Theatron, Home of the Starlight Musicals

Date: Sunday, May 19

Time: 3:00 p.m.

HEAR THE BEST IN BIG BAND JAZZ

FRESH FROM THEIR HIGHLY RATED PERFORMANCE AT THE ELMHURST COLLEGE MIDWEST COLLEGE JAZZ FESTIVAL, THIS WILL BE YOUR ONLY OPPORTUNITY TO HEAR THIS OUTSTANDING JAZZ ENSEMBLE IN A FULL LENGTH PROGRAM THIS SPRING.

Original Compositions by Thad Jones - Steve Speigl - Maynard Ferguson
Oliver Nelson - Bill Cowling - Bob Wood - plus many others - combo
performance - Outstanding soloists including Ed Yellen, voted into the
All Star Band as the outstanding soprano saxophone at the Elmhurst
Jazz Festival.

IT'S HAPPENING AT THE THEATRON May 19. If you dig good jazz
that really cooks - you won't want to miss this high-powered band in
action!

Admission is free, but donations will be graciously accepted.

DON'T MISS IT!!



University Concert Band

ROBERT GRECHESKY, *conductor*



CLOWES MEMORIAL HALL
Sunday, April 13, 1975
8:00 P.M.

Program

Third Suite Robert E. Jager
(b. 1939)

- I. March
- II. Waltz
- III. Rondo

Two Folk Song Settings Percy Aldridge Grainger
(1882-1961)

- I. Irish Tune from County Derry
- II. Shepherd's Hey

Pageant Vincent Persichetti
(b. 1915)

Intermission

Chorale and Alleluia Howard Hanson
(b. 1896)

Second Suite in F Gustav Holst
(1874-1934)

- I. March
- II. Song Without Words
"I'll Love my Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

La Fiesta Mexicana H. Owen Reed
(b. 1910)

- I. Aztec Dance
- II. Mass
- III. Carnival

Ushering—Sigma Alpha Iota

This concert is being broadcast by WAJC-FM through the cooperation of
the Indianapolis Musicians' Local No.3 of the American Federation of
Musicians

CONCERT BAND PERSONNEL

Flutes and Piccolo

*Martha Gager, St. James, N.Y.
Deanna Nelson, Indianapolis
Rhonda Link, Indianapolis
Denise Bach, Greenvale, N.Y.
Rebecca Hoff, Indianapolis
Peggy Albertson, Indianapolis
Kathleen Lyons, Speedway
Cynthia Heaton, Indianapolis
Susan Thill, Waynesville, Ohio
Denise A. Monesmith, Bourbon
Deborah Beckley, Shelby, Ohio
Alberta Alexander, Crown Point
Larry Moore, Indianapolis

Oboes

*Sharon Eikenberry, Indianapolis
Dorothy Williams, Leawood, Kansas

Clarinets

*Kathy Peach, Columbus
Gregory R. Norris, Auburn
Sheila Glover, Griffith
Ellen Stephan, Forest, Ohio
Mark A. Bannick, Downers Grove, Ill.
Rose Marie Duffy, Rolling Meadows, Ill.
William Bernard Emminger, Jr.,
Indianapolis
George Polycranos, Massapequa, N.Y.
Dawnie Noble, Avon
Paula Moskel, Meriden, Conn.
Danny Williams, Indianapolis
Kathy E. Owen, Indianapolis
Elizabeth Hobbs, Oak Ridge, Tenn.
Deborah O'Shea, Groton, N.Y.

Bass Clarinet

*Alan P. Borden, Indianapolis
Charles Clemons, Indianapolis
Deborah Mucia, Benton Harbor, Mich.

Bassoons

*David Rockenbaugh, Osceola
George Daugherty, Jr., Pendleton
Mary Gerald, Crawfordsville

Alto Saxophone

*Johnny Temple, Danville
*Jim Edwards, Logansport
Alan Forest Slightom, Indianapolis
Gary Graham, Wilkinson

Tenor Saxophone

*Jason Barnhouse, Winamac
Steve Tague, Indianapolis
Aaron Chambers, Webster, N.Y.
Ray Hauser, Indianapolis

Baritone Saxophone

Marla Thomas, Madison
Cheryl Ann Davis, Clarks Hill

Horns

*John Schreckengost, Cleveland, Ohio
Ann Garringer, Indianapolis
Richard Moon, Mooresville
Jeanice Gartin, Greenwood
Sue Mestek, Westchester, Ill.
Dennis Yount, Darlington

Trumpets

*Paul Anderson, Hammond
David J. Reasoner, Indianapolis
Greg Barnes, La Grange, Ill.
Mark Fasbinder, Batesville
Steve Froman, Greenfield
Kathie J. Shue, Lebanon

Trombones

*Douglas Whiteman, Columbus
Richard Hanley, Portage
John Schmidt, Park Ridge, Ill.
Alan Jordan, Indianapolis
Winston Turner, Vincennes
John C. Parsley, Nashville
James E. Kerr, Wauseon, Ohio
Richard Max Hamilton, Indianapolis

Euphoniums

*Robert Meyers, Angola
Kerry D. Blandford, Indianapolis
Kurt W. Lowry, Logansport
Eileen O'Rourke, Marlton, N.J.
Charles Coonce, Indianapolis

Tubas

*Robert Erickson, Des Plaines, Ill.
David I. Maurer, Hammond
Steven L. Manning, Greenwood

Timpani

Kenneth Merkle, Indianapolis
Eduard Fredriks, Indianapolis

Percussion

*John Hill, Indianapolis
Margaret Reid, Peoria, Ill.
Margo M. Huber, Cincinnati, Ohio
Robert Quinn, Ferguson, Mo.
Perry Lesh, Indianapolis
Robert McConnell, Indianapolis
Lisa Charles, Hagerstown

Piano

Dawnie Noble, Avon

*Denotes Section Principal

Assistant Conductor

Alan P. Borden

Librarians

Kathy Peach
Denise Bach

Secretaries

Dawnie Noble
Rachel Redmond

Student Assistants

Alan Jordan
Douglas Whiteman
Jason Barnhouse
Raymond Hauser
James Kerr

BUTLER UNIVERSITY

JORDAN COLLEGE OF MUSIC
INDIANAPOLIS

THE UNIVERSITY CONCERT BAND

Robert Grechesky, Conductor

Clowes Memorial Hall
Sunday, April 11, 1976
3:00 P. M.

PROGRAM

Toccata Marziale	Ralph Vaughan Williams (1872-1958)
------------------	---------------------------------------

Five Miniatures	Joaquin Turina (1882-1949) arr. John Krance (1934-)
-----------------	---

Al Fresco	Karel Husa (1921-)
-----------	------------------------

INTERMISSION

Psalm for Band	Vincent Persichetti (1915-)
----------------	---------------------------------

The Harmonica Wizard	John Philip Sousa (1854-1932)
----------------------	----------------------------------

Trauersinfonie	Richard Wagner (1813-1883)
----------------	-------------------------------

Suite Francaise	Darius Milhaud (1892-1974)
-----------------	-------------------------------

Ushering - Sigma Alpha Iota

This concert is being broadcast over Radio Station WAJC-FM
through the cooperation of the Indianapolis Musicians' Local
No. 3 of the American Federation of Musicians

CONCERT BAND PERSONNEL

PICCOLO AND FLUTES

Martha Gager, principal
Deana Nelson
Lee Anne Franklin
Debora Hudrlik
Beth Paschen
Kathleen Walker
Cynthia Johnston
Rebecca Hoff
Deborah Beckley
Janet Poole
Sandra Jo Brush
Denise G. Bach
Sandra Akerman
Rhonda Link
Denise Monesmith
Cynthia Heaton
Susan Flory
Marcia Tucker

OBOE AND ENGLISH HORN

Francis J. Cavanaugh, principal
Wendy Sears

E-FLAT SOPRANO CLARINET

Gregory Norris

CLARINET

Kathy Peach, principal
Edward Yellen
William Emminger
Julia Weber
Dawnie Noble
Linda Eisberg
Mark Bannick
Kyle Israel
Sheila Glover
Jay Koons
Rhonda Jenkins
Gregory Norris
John Quick
Paula Moskel
Holly Beasley
Sue Roberts
Beverly Field

ALTO CLARINET

Sheila Glover

BASS CLARINET

Katherine Jones
Joyce McClelland

CONTRABASS CLARINET

Teresa Velasquez

BASSOON

Rhonda Hinkle, principal
David Rockenbaugh
Tonni Barnard

ALTO SAXOPHONE

Nancy Knapp, principal
Cheri Burris, principal
Alan Slightom
Tyna Shaw
Jim Edwards
L. W. Kelly Sieben
Gary Graham
James Gordon

TENOR SAXOPHONE

Jason Barnhouse, principal
Raymond Hauser
Lorelei Pokral

BARITONE SAXOPHONE

Danny Williams

FRENCH HORN

Kerry England, principal
Sara Harding
Richard L. Moon
Susan A. Mestek
Jeanice L. Gartin

TRUMPET

Paul Anderson, principal
Ricky Williams
Robert Pison
Steven Ruch
Kathi Davis
Suanne Gorrell
Susan Detamore
Mark Fasbinder
David Reasoner
Randall Strand
Charles Shirley
Gregory R. Barnes

TROMBONE

John T. Schmidt, principal
Alan Jordan
Dale Slont
John C. Parsley
Kim Brown
Richard R. Carlson
Winston Turner

EUPHONIUM

Robert J. Meyers, principal
Kerry Blandford
Erik Iverson

TUBA

Robert Erickson, principal
David I. Maurer
Steven L. Manning

TIMPANI

John Hill

PERCUSSION

Kenneth Merkle
Perry Lesh, II
Robert McConnell
Marcia Guenther
Lisa Charles

PIANO

Dawnie Noble

HARP

Jeanmarie Kerin

ASSISTANT CONDUCTOR

Kenneth Merkle

BUSINESS MANAGER

Robert Erickson

STUDENT ASSISTANTS

Alan Jordan
Raymond Hauser

LIBRARIANS

Kathy Peach
Denise Bach

SECRETARIES

Dawnie Noble
Rachel Redmond

BUTLER UNIVERSITY

MARCHING BAND

INDIANAPOLIS, INDIANA

Kappa Kappa Psi Colony
Butler University, Indianapolis, Indiana
Alpha Beta Chapter (Reactivation)
58th Year of the Fraternity
April 2, 1977

ACTIVE

Mark A. Bannick
Kerry D. Blandford
Robert S. Erickson
Gary B. Graham
Raymond G. Hauser, Jr.
Kyle E. Israel, Jr.
Robert F. McConnell
John D. Quick

HONORARY

Robert Grechesky

TABLE OF CONTENTS

Marching Band Brochure	1
Letter from Dean, Jordan College of Music	2
Letter from Director of Student Activities	3
Butler Band History	4-6
Biography of Director	7
Waytes Guild History and Activities	8
Butler University History	9
Programs	10-13
Pictures	14-19
Petition, Kappa Kappa Psi	20-21
Constitution, Kappa Kappa Psi	22-28
Biographies, Kappa Kappa Psi	29-36
Petition, Tau Beta Sigma	37-38
Constitution, Tau Beta Sigma	39-44
Biographies, Tau Beta Sigma	45-56

Put in
TBS
file

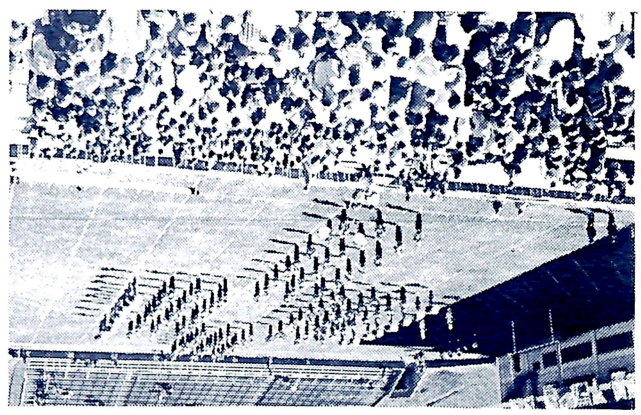


BUTLER UNIVERSITY MARCHING BAND

WHAT THE MARCHING BAND MEANS TO YOU

The Butler University Marching Band offers many opportunities and advantages to Butler students which we feel make participation in Band a very worthwhile experience. Band provides the student with the means to continue his musical endeavors in an enjoyable and meaningful manner. Of equal importance is the advantage of being involved in a campus organization that will provide you with an immediate identity and purpose. This, coupled with the many close friendships you will continually develop, makes band highly desirable, especially for new students.

As you read this brochure, we hope you will begin to feel how rewarding and exciting the Marching Band can be; how rich a tradition the Band has; and, most important, how you can become a part of that tradition.



HERITAGE AND SPIRIT — SERVICE AND QUALITY

The Marching Band is one of the most active organizations on campus. The spirit, pride, and enthusiasm that the Band provides is a very valuable part of Butler University.

... the band has established an enviable reputation for highest standards in musical performance and exciting half-time entertainment. . . For all who have participated in the Marching Band the agonies and ecstasies of that participation endure as treasured memories of University life.

--Louis F. Chenette, Dean
Jordan College of Music



The Butler Marching Band performing for President Gerald R. Ford during his appearance at Butler University in 1976.

... I have watched the exciting productions put on by your organization, the manner in which spectators at our athletic events remain glued to their seats during your half-time shows, and the enthusiasm and "esprit de corps" exhibited by the members of your band, whether on the field or off. And I must say that I have been impressed by the solid musical worth as well as the entertainment value of what you are doing.

--Gene Chenoweth
Director of Admissions
Butler University

... I have been associated with Butler University, a student, an alum, and a coach for nearly thirty years. The Marching Band has been important to me during all of those years. . . Butler University is rich in tradition and the Marching Band is a great part of our tradition. . . the Athletic Department is your number one booster. Your cheers, your enthusiasm, and your music are inspirational to us. We are forever grateful.

--Bill Sylvester
Athletic Director and
Head Football Coach

.. To me, Band gives 100 plus completely different people a chance to become really close; a unit. And that isn't possible in many organizations.

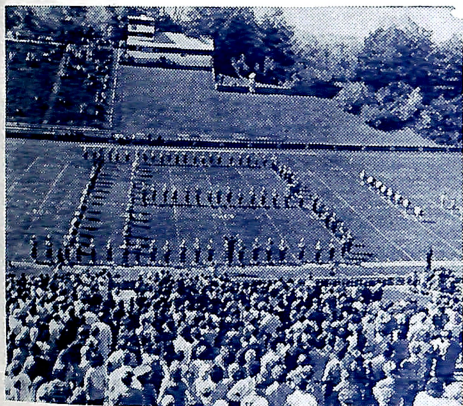
--Johnny Temple
Senior Business Major and
Band member

... The Marching Band was superb. . . The look and sound drew many compliments. . . It was a great musical and marching display, and please extend my congratulations to all who participated.

--William O. Powell, Jr.
Vice President for Financial Development



ROBERT GRECHESKY



ROBERT GRECHESKY

Robert Grechesky is entering his fourth year as Director of the Marching Band. He holds a B.A. degree from Rutgers University, an M.M. degree from the University of Wisconsin, and is presently engaged in doctoral studies in conducting and music education at Wisconsin.

Before coming to Butler, Mr. Grechesky was Director of Instrumental Music at Middletown High School in New Jersey, and was Assistant Director of the Marching Band at the University of Wisconsin. He holds membership in such professional organizations as the College Band Directors National Association, the Indiana Bandmasters Association, and the Indiana Music Educators Association, as well as the honorary fraternity, Kappa Kappa Psi. He has professional arranging credits and his marching band arrangements have been performed by such major college bands as Rutgers University, University of Wisconsin, University of Wisconsin-Milwaukee, as well as several Indiana high school bands. He is active as a conductor, clinician, and adjudicator. In addition, Mr. Grechesky has recently co-authored a book entitled "Wind Ensemble Literature."

GENERAL INFORMATION AND ENROLLMENT PROCEDURES

The Marching Band rehearses at a time of day that does not conflict with class schedules or prime study time. During Football season the schedule is Monday, Wednesday, Friday from 12:00 - 12:50 PM and Tuesday, Thursday from 12:00 - 1:50 PM. At the conclusion of Football season the Tuesday and Thursday rehearsals drop out, and band meets only three times a week.

For participating in Marching Band the student receives one credit per semester, physical education credit during the Fall semester, and a \$100 tuition remission per semester. No formal audition is required; however, all new trumpet and trombone players will be asked to play for purposes of part placement. The Band provides instruments to students who need them at no charge.

It should be noted that there are 120 tuition remissions available. These are given out on a seniority basis, with first year Marching Band members receiving them on a first come first serve basis. Therefore, the sooner you fill out and return the attached information sheet, the better your chances of receiving the \$100 tuition remission.

When registering, be sure your advisor includes the course name and number for University Marching Band on your schedule.

WELCOME TO BUTLER AND THE MARCHING BULLDOGS!!!

(Detach and mail today!)

NAME _____ PHONE () _____

ADDRESS _____ CITY & STATE _____ ZIP _____

MAJOR INSTRUMENT _____ YEARS PLAYED _____ 2nd INSTRUMENT _____

☐ I plan to participate in the Butler Marching Band. Please reserve a place for me on your membership list.

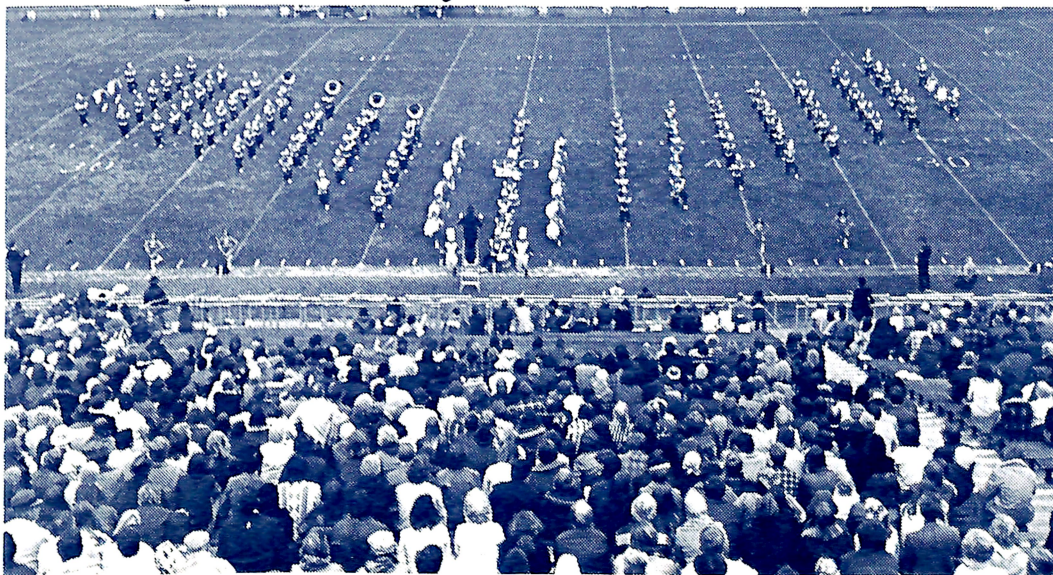
BUTLER UNIVERSITY MARCHING BAND
JORDAN COLLEGE OF MUSIC
BUTLER UNIVERSITY
INDIANAPOLIS, IND. 46208

Place
stamp
here

BUTLER UNIVERSITY MARCHING BAND
JORDAN COLLEGE OF MUSIC
BUTLER UNIVERSITY
INDIANAPOLIS, IND. 46208

Non-Profit Org.
U.S. Postage
PAID
Indpls., Indiana
Permit No. 3381

Put Yourself In The Picture





BUTLER UNIVERSITY

INDIANAPOLIS, INDIANA 46208

JORDAN COLLEGE OF MUSIC
OFFICE OF THE DEAN

March 9, 1977

Mr. Tom Sirridge
Executive Secretary
Kappa Kappa Psi National Office
Oklahoma State University
Stillwater, Oklahoma 74701

Dear Mr. Sirridge:

Robert Erickson, one of our fine instrumental students, and several of our faculty members told me that they want to re-activate Kappa Kappa Psi and Tau Beta Sigma on the Butler University campus.

I am delighted, because the honorary band fraternity and sorority I believe to be distinguished organizations that contribute much to the students in the Jordan College of Music. I hope that their request to re-activate these chapters will be approved.

Please let me know if I can help in any way. Thank you.

Yours very truly,

Louis F. Chenette
Dean

LFC/mc



BUTLER UNIVERSITY

INDIANAPOLIS, INDIANA 46208

3

OFFICE OF THE DIRECTOR
STUDENT ACTIVITIES

March 9, 1977

Mr. Tom Sirridge
Executive Secretary
Kappa Kappa Psi National Office
Seretean Center
Oklahoma State University
Stillwater, Oklahoma 74701

Dear Mr. Sirridge,

We are pleased to have the Butler University Chapter of Kappa Kappa Psi and Tau Beta Sigma resume their places of leadership, service and support of the Butler Band program.

The updated and revised constitutions of these organizations have been reviewed and passed upon by the Butler University Student Assembly and have been approved by the appropriate University Administrators as of March 4, 1977.

It will be my pleasure to help officer's and members of these organizations in every possible way.

Sincerely,

Margaret M. Grimes
Margaret M. Grimes
Director
Student Activities



BUTLER UNIVERSITY

INDIANAPOLIS, INDIANA 46208

JORDAN COLLEGE OF MUSIC

March 7, 1977

NATIONAL OFFICE

MAR 14 1977

KKP/TBS

Mr. Tom Sirridge
Executive Secretary
Kappa Kappa Psi National Office
Seretean Center
Oklahoma State University
Stillwater, Oklahoma 74701

Dear Mr. Sirridge,

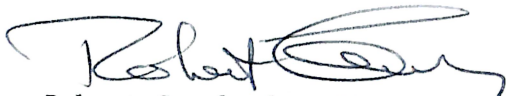
It is a pleasure to have our KKY and TBS chapters reactivated here on the Butler campus. As a KKY member myself, I am proud that the link with our long Butler KKY tradition has been reestablished.

The new KKY and TBS chapters will be of great value to our band program. We have a young, enthusiastic membership whose spirit and desire to provide service to the band is gratifying indeed. We are proud that our band program attracts this type of person, and that these young people feel strongly enough about the band to want to spend extra time on its behalf.

I am committed to the growth and well-being of our reactivated chapters, and I have great confidence in their ability and determination to succeed fully in all their future endeavors.

Thank you very much for all you have done to help get these chapters on their feet again, and I would like to say again that I fully support and welcome Kappa Kappa Psi and Tau Beta Sigma into the Butler Band program.

Sincerely yours,


Robert Grechesky, Director
Butler University Marching Band

BUTLER UNIVERSITY MARCHING BAND

Butler University, located in Indianapolis, Indiana is a privately endowed university averaging approximately 3,000 undergraduates. Its size enables individual attention to students and opportunity for development of individual talents.

The Butler University Band, organized in 1918 by J.S. Vanderworker, has also been under the direction of Ellis Carroll, Robert J. Schultz, Charles A. Henzie, Michael Leckrone, and Vincent Paxcia.

The Band, the first in the state to utilize the 8 to 5 system of marching, is composed of students from the five colleges comprising Butler University. The band provides a busy, but well-rounded program for its members. During the Fall, the Band provides pregame and halftime entertainment at all home football games, plus one trip to another campus; the winter months find the band at historic Hinkle Fieldhouse, performing for Butler Basketball fans at all home games; in the Spring, the band becomes the Concert Band and provides students an opportunity to perform serious literature for the medium of the symphonic band, culminating in a concert in Clowes Memorial Hall on the Butler campus. During the course of the year the Marching Band also maintains close ties with the Indianapolis community by performing at various civic and charitable functions.

A trademark of all Marching Bulldog halftime performances is their animated routines and concert drill numbers. This widespread reputation led to the production of a television special, "For Your Halftime Entertainment," by WRTV-TV, the NBC affiliate in Indianapolis. The Butler Band actively participates in civic

5

functions. For several years the band has performed in the annual Veterans Day Parade. The Marching Bulldogs have been one of the featured attractions at the Indianapolis Motor Speedway where they perform before crowds in excess of 250,000 people at the opening of the 500 Mile Race Qualifications.

One of the most recorded bands in the country, the Butler Band often produces its own record highlighting the season's halftime shows. During the 1973-74 season, the band was selected by the Amateur Athletic Union to prepare and record the National Anthem of the People's Republic of Mongolia during the U.S. tour of the Mongolian National Wrestling team. This unique incident led to nationwide newspaper and radio coverage and ultimately to a story in "Sports Illustrated". In 1976, the Band's unique field version of Igor Stravinsky's harmonization of the "Star Spangled Banner", which he wrote as a thank-you gift to the U.S. for his citizenship, led to yet another article in "Sports Illustrated", thus making the band one of the most highly publicized in the country. During the 1967-68 season the band displayed a 40 by 60 foot American flag in one of the halftime shows. The response to this unusual feature resulted not only in the repetition of the show, but also in a citation in the Congressional Record for their contribution to patriotism.

Sportswriters who have witnessed the band during their performances have said:

Indianapolis News...."Halftime shows staged by the Butler University musicians rival any performance seen in the Big Ten college football stadiums."

Fort Wayne Journal-Gazette.... "The fans at the North Side-Central Catholic game enjoyed a very special treat at halftime when they were entertained by the fine marching band of Butler University".

Indianapolis Times.... "The Marching Bulldogs are good...often better than the bands you see in the so-called 'major colleges'."

St. Louis Post Dispatch.... "The Butler Band was never better... Pregame and halftime shows were so good the crowd stuck around for a postgame show."

ROBERT GRECHESKY
DIRECTOR OF THE MARCHING BAND

Robert Grechesky is the Director of the Marching Band and an Assistant Professor of Music at the Jordan College of Music of Butler University. He holds a Bachelor of Arts degree in Music Education from Rutgers University, a Master of Music degree in Music Education from the University of Wisconsin, and is presently engaged in doctoral studies in conducting and music education at the University of Wisconsin.

Before coming to Butler, Mr. Grechesky was Director of Instrumental Music at Middletown High School in New Jersey, and for two years served as Assistant Director of the Marching Band at the University of Wisconsin. He holds memberships in such professional organizations as the College Band Directors National Association, the Indiana Bandmasters Association, and the honorary fraternities Kappa Kappa Psi and Alpha Phi Omega.

Mr. Grechesky has professional arranging credits, and his marching band arrangements have been performed by such major college bands as the Rutgers University Marching Band, the University of Wisconsin Marching Band, the University of Wisconsin - Milwaukee Marching Band, and the University of Northern Colorado Marching Band, as well as several Indiana high school bands.

He has been a visiting guest artist at the University of Wisconsin as conductor of the Wind Ensemble, and is in constant demand as a clinician, conductor, and adjudicator. He has recently co-authored a reference text for conductors entitled Wind Ensemble Literature.

In addition to his work with the Marching Band, Mr. Grechesky conducts the Concert Band and the Jazz Ensemble, teaches arranging, and supervises student teachers in the Jordan College of Music.

WAYTES GUILD

The present service organization and arm of the Butler University Marching Band, Waytes Guild, was formed in 1969 to take over the functions of Kappa Kappa Psi and Tau Beta Sigma. These two band honoraries were disbanded in 1969 due to a lack of funds, which meant that the obligations to the national offices could not be met.

The name, Waytes Guild, comes from 16th century England. It was the name of a roving group of musicians that played their music throughout all of England. They received no pay, but did receive overnight lodging and food from the people. The English government looked very favorably upon these musicians, as they were providing a service to the people. This music helped the people to forget the hard times and to enjoy themselves.

The purposes and objectives of Waytes Guild to The Butler Band are the same as Kappa Kappa Psi and Tau Beta Sigma; to provide leadership, spirit, and service to the Band. There are presently twenty-five members, and Waytes Guild is a co-ed organization.

The main fundraising project of the Guild is a United States Twirling Association sanctioned twirling contest. The contest consistently nets a profit of three to four hundred dollars (\$300-\$400), in addition to a percentage of the concessions sold that day by the concessionaire. The Guild also sells band jackets and T-shirts, with a minimal profit margin, to bring in a few extra dollars. This money that is made by the Guild supports the services provided the band; amongst them are apples for the band members consumption after the halftime show, coffee and donuts before the Saturday morning rehearsal, and helping offset the cost of the band banquet held at the end of the season.

The Guild has been a successful and very helpful organization in the Butler Marching Band, and this success can be attributed to its members, who are willing to do the little extra for the Band, without being or needing to be asked.

BUTLER UNIVERSITY HISTORY

In November of 1855, North Western Christian University opened its doors in the forested area at 13th and College Avenue.

In at least three ways, the institution was unusual. First, it was co-educational, the first college or university in Indiana to admit women on an equal basis with men. In 1858, the university took another innovative step by appointing a woman to the faculty. Third, it was the first institution in Indiana to allow its students, with parental consent, to elect subjects suited to their needs, under a new "elective system".

In 1873, the Board of Directors decided to sell the downtown campus and accept a gift of 25 acres of land in Irvington. New buildings were erected and in 1875 the institution was moved onto this new location. In 1877, in recognition of the many benefactions of Ovid Butler, the name of the institution was changed to Butler University.

By 1925, the growth of the University necessitated another change in location. Fairview Park in the northern residential section of Indianapolis was acquired and the Arthur Jordan Hall and the field house and gymnasium were erected at a cost of over two million dollars. The new buildings were ready for occupancy in the fall of 1928.

Butler University is a co-educational, privately supported institution of higher learning founded in 1855. Its scenic 300-acre campus is located in a residential area approximately five miles from the heart of Indianapolis. Butler campus is also the home of the Indianapolis Symphony Orchestra.

The enrollment consists of approximately 4,250 students, including full- and part-time, day and evening. They come from practically every state in the United States and many foreign countries.

Classes are conducted by a faculty that is highly regarded for its professional preparation, scholarship, teaching ability and dedication. Approximately 70% hold the highest degrees attainable in their field.

Butler offers undergraduate and graduate programs through its five colleges: Liberal Arts and Sciences, Education, Business Administration, Pharmacy, and Music. Each major program is grounded on a strong program of liberal education through the core curriculum of the University College. Among the University's offerings also are pre-professional programs in medicine, dentistry, law, medical technology, engineering, and forestry.

(13)

B U T L E R U N I V E R S I T Y

Jordan College of Music

Dear Band Director:

On Sunday, April 17, 1977 at 3:00 P.M., the Butler University Concert Band will be presenting their annual Spring Concert in Clowes Hall on the Butler Campus. The Concert Band, the second semester version of the Marching Band, will be performing a program of some of the finest pieces in the band repertoire.

The repertoire on the program include Fanfare for the Common Man by Aaron Copland, The Festive Overture of Shostakovich, Chorale and Shaker Dance by John Zdechlik, and "March" from the Symphonic Metamorphosis by Hindemith, as well as some interesting marches by Sousa, Ives, and Leemans. Additional highlights are a performance of Holst's Moorside Suite for brass band in the original British Band version, and a performance of Bernard Gilmore's Folksongs for Soprano and Band with Sharon Beckendorf Searles as soloist. Mrs. Searles, a former Indiana University opera star, is on the voice faculty of the Jordan College of Music.

We feel that this program will be of great interest and value to you and your band students, and we cordially invite you to our performance. We have put together a very attractive ticket plan in order to make it easier for you and your students to attend. The price of the tickets to the general public is \$2.00. However, for groups of 10-50 people, it is half price, or \$1.00 per ticket - AND we have a special price available only to bands. If you purchase 50 or more tickets for members of your group, there is a flat rate of \$25.00, no matter how many members you bring! This lowers the ticket price to fifty cents or less!

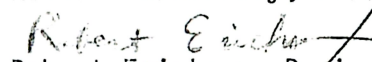
It is our hope to fill Clowes Hall with eager, young, and interested musicians, and to give them a band concert that they can both enjoy and respect. Please take advantage of our special ticket prices, and make plans now to attend with as many of your band members as possible. It could prove to be a most exciting and memorable Butler event.

We will be contacting you in the near future about the number of tickets you would like, or, if you prefer, simply fill out the enclosed ticket form and return it to us as soon as possible. Thanking you for your interest in, and support of bands and band music, we remain,

Sincerely yours,

Butler University Marching Band


Robert Grechesky, Director


Robert Erickson, Business Manager

School Name _____

Director's Name _____

School Address _____

Telephone _____

Please send the following tickets for the Butler University Concert Band, Sunday, April 17, 1977, Clowes Hall, 8:00 P.M.

		No. of tickets	Amount
1-10	\$2.00 per ticket	_____	\$ _____
10-50	1.00 per ticket	_____	\$ _____
50 or more	\$25.00	_____	\$ 25.00

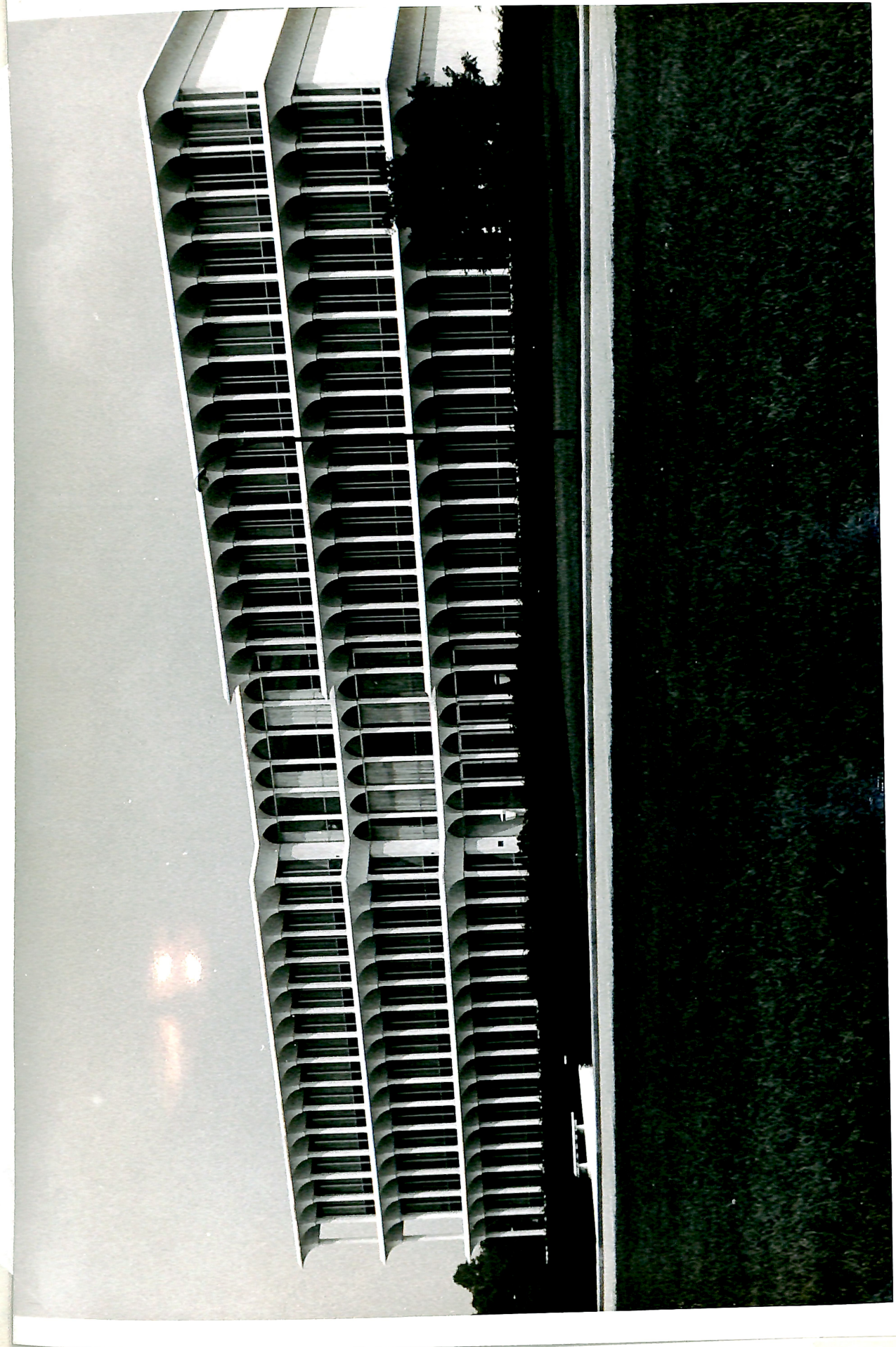
Return ticket form & payment to: Butler University Marching Band, Jordan College of Music, 4600 Sunset Ave., Indianapolis, IN. 46208. Make check payable to Jordan College.



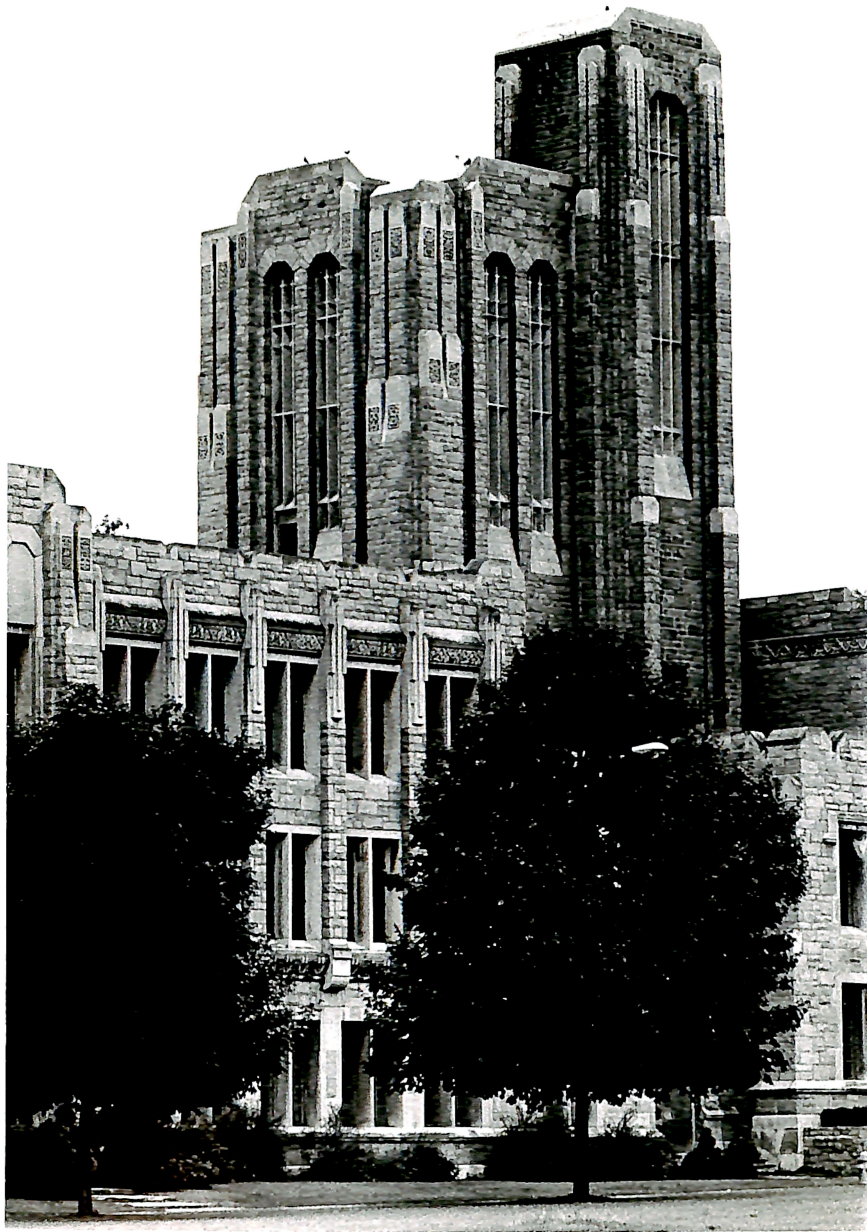
view north from southern entrance to the campus.



Jordan College of Music - Lilly Hall



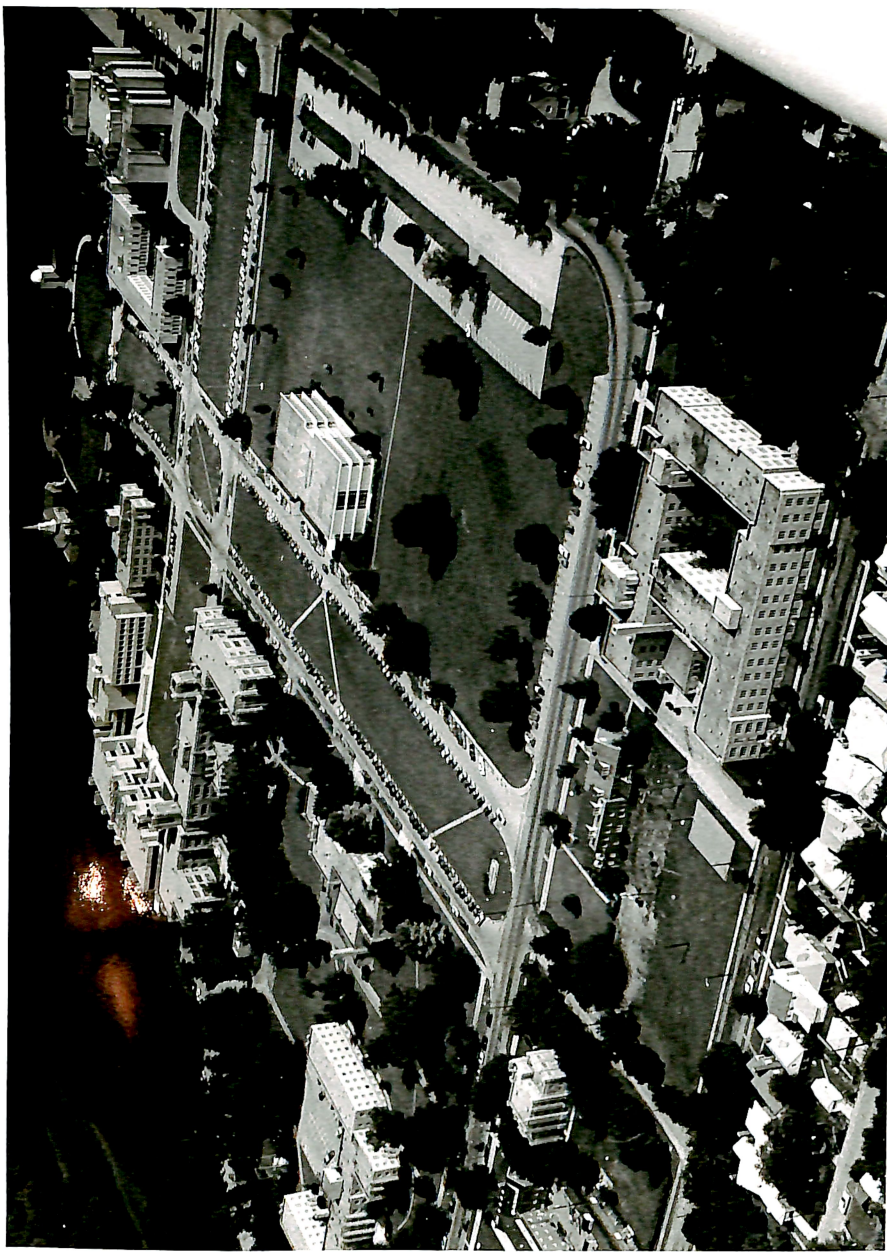
Lowin Library



Jordan Hall - the main academic building,
English, history, and mathematics.



This is the Holcombe Garden House, located in the Holcombe Gardens at the north end of Butler's campus. The Gardens is a very picturesque and beautiful setting, especially in the spring and fall. Very often, weddings are held in the Gardens, with receptions held in this Garden House.



↑
N

An aerial view of Butler U. Up in the right ~~corner~~ corner is the performance hall and the music school. The building by itself in the center is the library. At the top center is the academic complex, science hall and liberal arts building.

THE MEN OF
WAYTES GUILD,
BUTLER UNIVERSITY MARCHING BAND,
INDIANAPOLIS, INDIANA,
PETITION
FOR A CHARTER
IN
KAPPA KAPPA PSI



BUTLER UNIVERSITY

INDIANAPOLIS, INDIANA 46208

JORDAN COLLEGE OF MUSIC

We, the undersigned, students in good standing and members in good standing of the Butler University Marching Band, having complied with all requirements known to us as a reactivating chapter, and having attached hereto the history of our band, our Alma Mater, our local society, and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for Men in the College Band, to grant us and to our successors reactivation as a Chapter at Butler University.

Should this petition be granted, we agree to support the Constitution and By-Laws, all rules, regulations, customs, and traditions of Kappa Kappa Psi; to perform its rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active Chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God, or ourselves.

In testimony whereof, we have hereto set our hands this eleventh day of March, Nineteen hundred seventy seven.

 Director and Sponsor
Mark A. Bannick

Robert S. Eidl

Gary Bruce Graham

Raymond Haise Jr.

Kyle C. Israel Jr.

Robert F. McDaniel

John D. Zwick

(22)

BY-LAWS OF
ALPHA BETA CHAPTER
KAPPA KAPPA PSI
FEBRUARY 28, 1977

ARTICLE I: GENERAL

Section 1. This document establishes and prescribes the authorized regulations pertaining to the functions and the operation of the chapter for which it is written and of which it is a part.

Section 2. These by-laws shall in no ^{way} conflict with or receive priority over the rules and regulations of Butler University, and they shall in no way conflict with or receive priority over the National Constitution of Kappa Kappa Psi except by approval of the National Executive-Secretary and the Grand Council.

Section 3. The name of this chapter shall be Alpha Beta, according to the charter granted by the Grand Chapter.

Article II: PURPOSE

Section 1. To promote the status of men in college and university bands.

Section 2. To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.

Section 3. To honor outstanding bandsmen through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.

Section 4. To stimulate campus leadership and promulgate an uncompromising respect, through the medium of the college band, for gentlemanly conduct, good taste, and unswerving loyalty.

Section 5. To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

Section 6. To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located,

ARTICLE III: MEMBERSHIP

Section 1. Qualifications for Active Membership

1.1 Membership and participation in this organization shall be free from discrimination based on race, sex, religion, ethnic group, or national origin.

- 1.2 Any member of the Butler University Bands shall be eligible for membership.
- 1.3 Upon completion of the pledgeship, the active chapter shall vote on each individual pledge's activation. This must be at least a 75% positive vote of all active members.
- 1.4 Active membership of the Fraternity shall be regularly enrolled members of the college or university band who have been formally initiated after the completion of their pledgeship in the Fraternity. All annual dues and fees must be paid up to date to maintain active membership in the Fraternity.
- 1.5 Any member of any Kappa Kappa Psi chapter who has recently been an active member of that chapter is eligible to become an active member of the Alpha Beta chapter. Active membership will be granted to the candidate upon:
 - a. written recommendation from the candidate's chapter
 - b. a three-quarter majority approval of the total active chapter.
 - c. payment of chapter dues
- 1.6 An inactive member by reason of section 2.2 of this article may request reactivation by submitting a letter to the Executive Committee of the chapter containing the reasons for the request. Upon approval of this request by the Executive Committee, active status may be assumed.

Section 2. Inactive Membership

- 2.1 Inactive membership of Alpha Beta chapter shall be of three types: Approved, Unapproved, and Alumni.
- 2.2 Approved inactive membership may be requested by any member of Alpha Beta chapter. This request must be submitted in writing to the Executive Committee of the Chapter. Upon approval of the request by the Executive Committee the member shall be given approved inactive status.
- 2.3 An approved inactive member shall be allowed to attend all chapter functions.
- 2.4 An approved inactive member shall become an unapproved inactive member upon failure to meet any financial obligations which have accrued during the period of approved inactive status.
- 2.5 A member of Alpha Beta chapter who has unexcused absences at two consecutive meetings shall be deemed unapproved inactive. A member of Alpha Beta chapter shall be given unapproved inactive status for an unexcused absence at a required meeting. Absences shall be excused by submitting a letter stating the excuse to the Executive Committee of the Chapter. Approval of the Executive Committee will be needed to excuse the absence.

- 2.6 A member of the Alpha Beta Chapter who has not paid dues, fees, or fines by the date specified shall be deemed unapproved inactive until such time as the member has paid or made arrangements, acceptable with the Treasurer, to pay the member's dues or fees and has paid all fines assessed.
- 2.7 A member of Alpha Beta Chapter who has been given unapproved inactive status due to unexcused absences from meetings shall be restored to active status upon approval by the Executive Committee of the written request of the individual to be restored to active status and the payment of any fines as specified in Section 3 of Article VII of these By-laws.
- 2.8 A member of Alpha Beta Chapter who has been given unapproved inactive status shall not be allowed to attend any chapter functions.
- 2.9 Inactive members shall not hold office, vote, propose candidates for membership, or participate as a committee chairman.
- 2.10 All members of Alpha Beta Chapter classified as Alumni, will hold the same status as approved inactive members and will be subject to those parts of these by-laws pertaining to approved inactives.

Section 3. Causes for Expulsion

- 3.1 The violation by any active, inactive, or pledge, of a civil statute or University regulation which brings disgrace upon the chapter or the band shall be sufficient grounds for dismissal of said person from the chapter.
- 3.2 Upon due cause, a member of the Fraternity may be expelled with a favorable vote on the motion to expel of three-fourths of the chapter's total membership. Having been expelled, said person shall return to the chapter all regalia and property of the Fraternity in said person's possession, and said person's name shall be stricken from the Master Chapter Roster at the National Office.
- 3.3 By a vote of 75% of the active chapter, a pledge can be asked to depledge, whereupon, if said pledge refuses, the pledge will be given a probationary period to be determined by the Membership Committee. If the pledge fails to acknowledge this recommendation, the pledge may be officially depledged by another vote of 75% of the active chapter.
- 3.4 Upon due cause, a member of the Fraternity may be suspended indefinitely, with a favorable vote on the motion to suspend of 75% of the chapter's total active membership.
- 3.5 A member's failure to meet financial obligations promptly shall constitute due cause for expulsion from the Fraternity.

ARTICLE IV: MEETINGS

Section 1. Regular Meetings

- 1.1 The regular stated meetings of Alpha Beta Chapter shall be held weekly while the University is in regular class session, at a time and place to be designated by the President.
- 1.2 After the University has approved formation of an organization, officers are elected and a faculty adviser selected. These are reported to the Director of Student Activities on special forms. Until all approvals are given, a new organization may meet only for the purpose of organizing itself.

ARTICLE V: OFFICERS

Section 1. The officers of Alpha Beta Chapter shall be President, Vice President, Secretary, Treasurer, and Historian.

Section 2. Duties

- 2.1 The duties of the President shall be those outlined in the National Constitution of Kappa Kappa Psi Fraternity except That the President shall not be required to sign checks for monies disbursed in accordance with university policy. The President shall also serve as chairman of the Executive Committee.
- 2.2 The duties of the Vice President shall be those outlined in the National Constitution. The Vice President shall serve as chairman of the Membership Committee.
- 2.3 The Secretary shall record the minutes of all meetings of the chapter, maintain an accurate attendance roll for all chapter meetings, notify active members of the occurrence of required meetings five days prior to said meetings, and inform the chapter in all changes of membership status. Also prepare and send quarterly reports of chapter activities to the National Executive Secretary. And also be responsible for maintaining copies of current by-laws for distribution to all active members.
- 2.4 The Treasurer shall keep accounts, deposit the organization's funds, and make expenditures in a manner approved by the office of the Fiscal Director of Student Finance and in a manner consistent with the National Constitution. Funds will be handled through the Treasurer's Office and Office of the Director of Student Activities.
- 2.5 The Historian shall be responsible for keeping a chapter scrapbook and retaining public relations material.

Section 3. Qualifications

- 3.1 Each officer shall be a qualified undergraduate active member of the Fraternity at the time of the election.
- 3.2 Each officer shall be enrolled in the university band program for the semester in which the officer's term of office expires.
- 3.3 Each officer shall fulfill the minimum scholastic requirements for holding office as established by the University Administration.
- 3.4 An officer shall remain in office only as long as requirements for active membership are fulfilled as defined in these By laws.

Section 4. Election

- 4.1 Nominations and elections of officers and advisers , except delegates to conventions, shall be held during the last chapter meeting in January of each school year.
- 4.2 Delegates to a national convention shall be elected at least five months prior to the national convention. Delegates to a district convention shall be elected at least three months prior to the district convention.
- 4.3 The order of business for the election meeting shall be the nomination and subsequent election of the President, Vice-President, Secretary, Treasurer, Historian, and Adviser, in that order. Installation shall immediately follow the elections.
- 4.4 All officers shall be elected for a term of one year and whose term will begin on the first day of February and run through the last day of January.

Section 5. Removal from Office

- 5.1 Upon due cause, an officer of the chapter may be removed in the following means: a motion to remove from office will be submitted. Discussion will follow, at the next regularly scheduled meeting, not prior to one week after the initial motion, discussion will be held and a vote taken, the officer may be removed by a favorable vote on the motion to remove from office of two-thirds of the active membership.

Section 6. Vacancy in Office

- 6.1 If an office is vacated, an election will be held at the next regularly scheduled meeting to fill the vacancy.
- 6.2 If the office of President is Vacated, the Vice-President shall immediately assume the duties and responsibilities of the President until such time as a new President is Elected.

ARTICLE VI: COMMITTEES

Section 1. Structure

- 1.1 The standing committees of the chapter shall be the Executive and Membership committees.
- 1.2 Special committees may be appointed and dissolved by the President.
- 1.3 After each election of the chapter officers, the newly elected President shall determine the membership of the standing committees.
- 1.4 Each committee shall have regular meetings at a time and place to be specified by the committee chairman.

- 1.5 The heads of all committees shall be active members of the chapter. They shall fulfill the minimum scholastic requirements for office holding as set forth by the University and be appointed by the President.

Section 2. Duties

- 2.1 The Executive committee shall consist of the six elected officers. It shall interpret the constitution and the by-laws, consider the reduction of fines, aid in the organization of the weekly meetings, and act as the administrative body of the chapter between regular chapter meetings.
- 2.2 The membership committee shall be responsible for all chapter activities concerning the pledging and initiating of new members.

ARTICLE VII: FINANCES

Section 1. Each pledge shall be required to pay an initiation fee as determined by the treasurer before activation. This fee shall include expenses pertaining to the pledge program.

Section 2. Each active member of Alpha Beta chapter shall pay national dues as specified by the National Constitution, and local chapter dues as set by the Executive Committee. All dues shall be paid by the third week of the semester. Any change of local chapter dues will be effective at the beginning of the following semester.

Section 3. A five dollar fine will be levied on any member of the active chapter missing any required meeting with an unexcused absence. This fine may be reduced by the Executive Committee within two weeks of the said absence.

Section 4. Special fees may be assessed members by a majority vote of the active chapter.

Section 5. The Treasurer shall establish due dates for any financial obligations not previously specified by these by-laws. Members failing to meet such financial obligations by the specified due date shall be deemed inactive and shall be restored to active status only upon full payment of the obligations.

Section 6. Any member of Alpha Beta Chapter who, for valid reasons, is unable to meet financial obligations in order to remain or become active, shall, after investigation and recommendation by the Executive Committee and a 75% positive vote of the active chapter, have National and District fees paid by the chapter with chapter dues being waived. A member who has become active in this manner shall not be allowed to participate in financial chapter functions and must continue to demonstrate financial instability.

ARTICLE VIII: INSIGNIA

Section 1. The official insignia of Alpha Beta Chapter shall be the jewelry listed in the National Kappa Kappa Psi Constitution, The Kappa Kappa Psi pot, and Pledge Board.

Section 2. Only members and pledges of Alpha Beta Chapter shall be eligible to wear the pot in public.

ARTICLE IX: REVISION OF BY-LAWS

Section 1. These By-laws are considered adopted upon three-fourths majority vote of the active chapter present when voting takes place, approval of the Director of Bands, The office of the Dean of Students, and The Chapter Sponsor.

Section 2. Proposal of Revisions

2.1 Any proposed revisions of these by-laws shall be presented in writing at a regular chapter meeting held during the sixth or seventh week of the school semester.

2.2 At the time of its proposal, each revision shall be discussed.

2.3 At the next regular meeting, each revision shall be discussed and/or amended and shall then be voted on.

Section 3. Acceptance and Adoption

3.1 The proposed revision shall be considered accepted upon receiving an affirmative vote of two-thirds of the active chapter members present.

3.2 The accepted revision shall be considered adopted when it has been signed by the chapter President, and it has been given the approval of the chapter sponsor or advisor, the President of the Student Assembly, the Director of Student Activities, Dean of Women, and the Dean of Men, in that order.

3.3 These by-laws may only be suspended upon a favorable vote of three-fourths of the active membership.

Mark A. Bannick

My schooling has always centered around music as a diverting pastime. Being scientifically oriented, participation in bands has been found to be a welcome and relaxing change of pace.

Four years of piano lessons when young led to the taking up of the clarinet as a high school freshman. Participation in the marching and concert band at Benet Academy in Lisle, Illinois, proved to be so enjoyable an experience that membership in the Butler University Marching Band was readily sought out. Three years of marching routines, basketball pep music, and concerts have indeed been enjoyable.

This chemistry major who makes his home in Downers Grove, Illinois, is thankful for the opportunity he has had to enjoy the magic of music.

Kerry D. Blandford

I am a Senior elementary education major at Butler University. In my four years at Butler, I have been active in the University Marching and Concert Band. My principle instrument in college has been euphonium. In high school I was a member of jazz, concert, and marching bands, playing trumpet, french horn, and E^b horns. on the university level I have received outstanding spirit and service awards. In high school I received the John Philip Sousa Band Award.

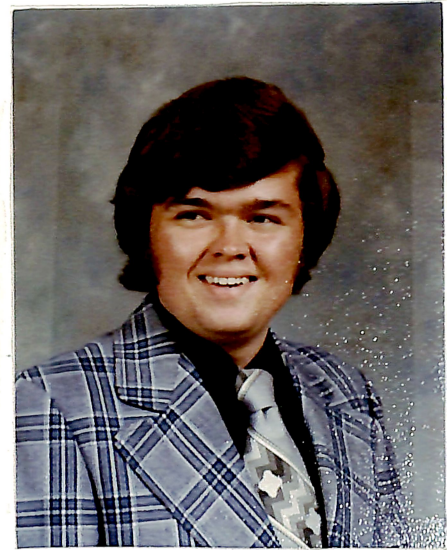


ROBERT ERICKSON

Bob is a senior music education major, and his principal instrument is the tuba. Born in Evanston, Illinois, he was brought up in a family with strong musical background, which included his grandfather, who served as band director at Roosevelt High School in Chicago for thirty years.

Bob has been active in music since high school, where he was awarded the John Philip Sousa Band Award as a senior. He served as the student conductor of his high school band, and was the band president for two years. He was also the president of the Tri-M chapter at Maine North High.

At Butler, Bob has been in the Marching Band for four years, and has been active in a variety of ways. He has been the tuba section leader for four years, served as the business manager his junior and senior years, and also was president of Waytes Guild the last two years. Bob has also been the recipient of two marching band service awards for outstanding service to the band and the program. Upon graduation, Bob intends to teach public school music, and eventually would like to teach on the college level.



Gary B. Graham

I am a junior at Butler majoring in English, and I hope to teach when I graduate. I play alto saxophone and have been in the band at Butler for three years. Last year I was the Drum Major for the Marching Bulldogs also.

I am from Wilkinson, Indiana, a small community to the northeast of Indianapolis.

Besides musical organizations on campus, I am also involved in Alpha Phi Omega service fraternity and Sigma Tau Delta, the national fraternity for English majors. Finally, I was recently elected president of our newly re-inactivated chapter of Kappa Kappa Psi.



RAYMOND G. HAUSER, JR.

I am a junior music major in the Jordan College of Music, with an emphasis in education. My principal instrument is saxophone; however I play trumpet in the Marching Band.

I have lived in Indianapolis all of my life and am a member of St. John's United Church of Christ. On the Butler campus, I am an active Kappa Sigma and a member of Phi Mu Alpha Sinfonia, professional musicians fraternity.

I have been active in music since high school. I played in my high school and served as a Lieutenant my Senior year. I organized my own band my Senior year and have marched in parades at the State Fair, at picnics, and played at a school dance, I am now proud to be a member of the Butler University Marching Band.

My name is Kyle E. Israel Jr., and I was born in Greensburg, Indiana on February 9, 1957. I have lived in Greensburg my entire life. I am a graduate of Hauser High School, and I am now currently enrolled at Butler University, where I am a sophomore, and my major is History.

I have been involved in music since I was eleven years old. I play two instruments, one being the violin, and the other one being the clarinet. I was a member of the Hauser High School Marching Band for four years, and currently I am a member of the Butler University Marching Band, which I have belonged to for the past two years.

ROBERT McCONNELL

Rob is a junior Radio-Television major at Butler University, with a 3.4 grade average. A graduate of Warren Central High School, Indianapolis, he has been a percussionist for ten years. While in high school, he was a fourth degree member of the National Forensic League, and a State finalist in speech for three years. His junior and senior years in high school, McConnell worked at WFMS radio. The past three years, he has been employed as a part-time announcer at WXTZ radio.





36

John D. Quick

I am a sophomore at Butler majoring in secondary education in the fields of Social Studies and Mathematics. I am from Indianapolis, and have lived here all my life. My principal instrument is clarinet, which I play in the Butler Marching Band. I also play alto and tenor saxophone.

I am a member of Phi Eta Sigma honorary academic fraternity and I was recently elected vice-president of our soon to be re-inactivated chapter of Kappa Kappa Psi. I am a member of Allisonville Christian Church, and in my spare time I give beginning clarinet lessons.

I was active in the marching band, stage band, pep band, symphonic wind ensemble, and orchestra at North Central High School. I was president of bands at North Central my senior year. Besides musical organizations, I was also a member of the German Club, National Honor Society, and the school's creative writing publication staff.

When I graduate, I would like to teach World History or Sociology at the high school level. I might also say that I am very proud to be a member of the Butler University Marching Band.

NOT FOR PAPER CONTENT

BEARSHIPP
U.S.A.

BOND

(CORRASABLE)

EATONS

